

# The Messenger



June 2025

*The Greater Kansas City, Missouri Area's Stamp Club*

Next Meeting

Jeff Jaax, President ([jeff.jaax@gmail.com](mailto:jeff.jaax@gmail.com))  
Armen Hovsepian, 1st Vice President ([info@armenstamp.com](mailto:info@armenstamp.com))  
Rodger McReynolds, 2nd Vice President ([rodger\\_mcreynolds@hotmail.com](mailto:rodger_mcreynolds@hotmail.com))  
Hans Vergara, Treasurer ([jwc1868@yahoo.com](mailto:jwc1868@yahoo.com))  
Perry Kilpatrick, Secretary ([kilpatrickp61@gmail.com](mailto:kilpatrickp61@gmail.com))  
Jim McKinzie, Newsletter Editor ([jimmckinzie1@att.net](mailto:jimmckinzie1@att.net))

**June 7th**  
**Room available 10:00AM**  
**Meeting starts 2:00PM**  
See Details Inside  
On page 2

## **What You Missed at Our May Meeting:**

Members in Attendance: 31 Members and 1 New Member (Rob Ukleya)

**Presidents report – NR**

**First VIP – NR**

**Second VIP – NR**

**Treasurer –** Hans Filled out the taxes and is working on closing the books. He let all the members know that they can join the APS at a reduced rate for May through December of 2025.

**Librarian – NR**

**Historian – NR**

**Old Business –** Jim McKinzie circulated a signup sheet for attendance at the Club show and we're hoping for as many participants as possible. He also mentioned that we have some stamps available for beginners, and any additional contributions to the group would be greatly appreciated.

The setup for the show, including arranging tables and chairs, will begin Thursday at 3:00 PM or earlier. Jim plans to arrive at the church around 2:00 PM to start organizing everything.

Rick Karlslyst is still working on contacting Scott Couch to confirm the number of tables we'll need. Once that's determined, we'll know where and how many to pick up.

Donations for door prizes are still needed, please bring anything you'd like to contribute. If you need additional flyers for advertising, reach out to Rick.

We're also looking for volunteers to act as runners for lunch deliveries to the dealers. Additionally, we're hoping to have display cases available at the show, so if you have a nine-page or smaller exhibit, consider bringing it.

**Oh! HAPPY BIRTHDAY RICK KARLSLYST**, he just turned 69!

**What are you looking for -** Jeff Jaax is looking for two Jima Issue and 1940's Pony Express issues. Zach is looking to sell his variety of first flight covers. Greg Thronton is looking for Post Office Canceling devices.

**Show and tell –** Rodger McReynolds showed his new digital microscope, and they all sold out right away. Zach Lawrence showed 4 covers, one with MPS cache, one for 1931 National Air Races and 2 Arizona territory post cards. Bill Johnson showed everyone his cached cover from the Panamerican Expo with a buffalo in a tuxedo. Rick discussed how he was to send a small package out to Latvia, and it was going to cost \$46. Next he show a similar envelope he just received from another part of Latvia, for about \$8.

**Presentation this week –** Fred Reynolds had to adjust his presentation because he had sent it off earlier and didn't have it available. Instead, he presented a talk on the different types of cover groupings that can be collected with military cancellations.

Respectively submitted by Perry Kilpatrick

**Join us on**  
**June 7, 2025 for Jim McKinzie's program on**  
**"The American Revolution on Stamps"**

# Meeting Location and Time:

## MEETING PLACE & TIME for Midwest Philatelic Society

**MPS Meeting Schedule for Saturday, June 7th**  
Meeting is to be held at 1st Presbyterian Church-Westminster Hall  
417 W Lexington Ave  
Independence, MO 64050

10:00am—1pm Dealers and members, buy, sell and trade.  
1:00pm— 2pm Auction Lots displayed and available to view.  
2:00pm—5pm Business meeting, show-n-tell and club auction.

*We must be out by 5pm, so be ready to bid, pay with cash and pickup your auction lots.*

### ***What you will find if you come early to the meeting:***

Several members with material for sale. Bring your want lists. Let those members know what you are looking for ahead of the meeting. It is hard to bring it all, for some.

## ***Philatelic Happenings:***

**May 30-31**  
**The Greater Kansas City Stamp Show**  
**1st Presbyterian Church-Westminster Hall**  
**417 W Lexington Ave**  
**Independence, MO 64050**  
**Friday 10am-5pm, Saturday 10am-4pm**  
**11 dealers with 18 tables scheduled**

**June 1**  
**E and D Stamp Auction**  
**Viewing 1pm to 6pm Mon-Sat May 26-31**  
**Gavel drops at 1:30pm**  
**79 E US Highway 69**  
**Claycomo, MO 64119**  
<https://eanddstamps.com/>

**June 13-14**  
**OKPEX 2025**  
**Student Union of Rose State College**  
**1910 Hudiburg Drive**  
**Midwest City, Oklahoma 73110**  
**Friday 10-6, Saturday 10-4**

**June 14-15**  
**MSDA St. Louis Stamp Show**  
**Westbury Center (Knights of Columbus)**  
**20 Westbury Drive**  
**Saint Charles, Missouri 63301**  
**Friday 10-5, Saturday 10-3**  
**13 Dealers scheduled**



The Midwest Philatelic Society Website, Marketplace & Blog is  
[www.midwestphilatelicsociety.com](http://www.midwestphilatelicsociety.com)

*Find previous newsletters, links to other stamp info and more on our website.*

## ***Philatelic Ramblings:***

It is time to step up. We will need all able bodied members to help on Thursday afternoon to help set up the show. If you can't help with setup, we need members to assist with closing Saturday afternoon. We also need help during both days of the show, greeting all those collectors that will flock to Independence on the two days of the show. Besides what else to you have to do?!! Thanks to all of you that pre-signed up to help. It is much appreciated.

When to be there on Thursday. I plan of arriving at Noon to Westminster Hall. Rick and I will then go get the additional tables we need. If the rest of you could show up at 1pm that would be helpful. Scott should be there to direct you as to where to set the tables and chairs up. Dealers will start arriving after 2pm. Some dealers may need help in bringing their stock in. The show is not over until 4pm on Saturday, then we can start putting everything away after the dealers have packed up.

If you are helping to greet and check in visitors, please be pleasant and welcoming. We need to build up the mailing list with all that attend the show. Offer beginners an opportunity to go through the large container of free stamps. Please keep in mind, that is for beginners, of all ages. On Saturday afternoon, it might be a good idea to start going through the stamps and separating by US and the rest of the world. We will be sending the off paper stamps to Boston after the show. Any on paper stamps we can send to Latvia (see below).

I hope all come to shop and don't forget the E and D stamp auction on Sunday. It is a full weekend of opportunities to buy stamps and other material. If coming to the show here are some suggestions. Bring a pair of tongs. Have a want list, preferably with the Scott number of what you are looking for. And while all dealers try to plan on having small bills. It is always helpful if you, the buyers, bring ones and fives also.

Because of so much going on this month, this will be a condensed newsletter. I will try to make up for it in the future.

JMc

## ***Boston World Expo 2026 Looking for Stamp Donations:***



If you have extra stamps laying around used or new that you just don't know what to do with, consider donating them to the big International Stamp Show being held in Boston 2026. They are looking for off paper donations for youth and beginners' areas during the show. We will collect any of your donations and send them in at the appropriate time, at the end of this year. Jim will collect and store them for our group. There is a show in Latvia being held in 2026 also but they are receiving on paper also. It was suggested that we collect both and send out the off-paper to Boston and the on-paper to Latvia.

Please separate your donations by US and non-US for what is sent to Boston. Tongs and glassines are welcome also.

Let's send the biggest box ever!

**You can make hotel reservations now. Multiple hotels have been secured for the big International Boston show. If you plan on going it is not too early to secure your room. Go to the following website to do so:**

<https://web.cvent.com/event/bbbdc1d9-e50e-44dd-8bef-eb36c9d1251f/summary>

# ***The Enigma of Campeche: A Philatelic Gem from 19th Century Mexico***

***By Rodger McReynolds***

In the grand mosaic of global philately, few stamps possess the mystique, historical weight, and elusive charm of the Campeche provisional issue of Mexico. Though its story is nestled in the pages of 19th-century Mexican history, this modest-looking stamp is one of the crown jewels of Mexican philately—both for its rarity and the intriguing lore surrounding its creation and survival.

## **\*\*A Stamp Born of Turmoil\*\***

To understand the Campeche stamp is to journey back to a time of national strife and regional autonomy. The year was 1875, and the state of Campeche—located on the Yucatán Peninsula—found itself isolated from Mexico's central government due to civil unrest and political instability. Communication routes were disrupted, and the regular supply of national postage stamps ceased. In response to this shortage, local postal authorities in Campeche took the unprecedented step of issuing their own provisional stamps to maintain postal service within the region.

This decision, while pragmatic, would inadvertently birth one of the rarest and most sought-after Mexican stamps ever issued. Campeche's local provisional stamp was printed in extremely limited quantities, used only for a short time, and primarily served domestic correspondence. As such, surviving examples are exceedingly scarce.

## **\*\*Design: Crude Yet Iconic\*\***

Unlike the engraved precision of contemporaneous issues from larger countries, the Campeche stamp was a product of urgency and limited resources. The stamp is typically rectangular, printed on coarse, thin paper, and produced by local means—often lithographed or even rubber-stamped. Most examples are black on yellowish or white paper, though some exist in other shades due to inconsistencies in the available materials.

The design is stark and utilitarian. The central motif is a large, serified number denoting the denomination, commonly "25" centavos, framed by a simple rectangular border. At the top or bottom, the inscription "CAMPECHE" appears, sometimes accompanied by "FRANQUEO" (postage). Due to the primitive printing methods, the lettering and lines may appear smudged, uneven, or broken. It's precisely this rawness that gives the Campeche stamp its character. No two are quite alike, making each a distinct artifact of necessity and local ingenuity.

## **\*\*Scarcity and Value: A Collector's Holy Grail\*\***

The true extent of the Campeche issue's rarity cannot be overstated. Fewer than a few dozen genuine examples are known to exist today, and of these, many are in museums or long-term private collections. Entire covers bearing the stamp are even more scarce and are regarded as treasures in the philatelic world.

At auction, authenticated Campeche stamps have fetched several thousand dollars depending on condition, provenance, and clarity of printing. For instance, a clean, well-centered example with a readable cancellation might command anywhere from \$3,000 to \$10,000. Covers have sold for substantially more, sometimes reaching into the mid-five figures.

## **\*\* Identification \*\***

The known denominations for the Campeche stamps are 5 cents, 25 cents, and 50 cents. These values were in black ink. The upper oval seal usually bore the numeral, though the stamps described in 1877 had the number on the lower seal.

Genuine stamps had the two seals in different ink colors: the upper one was black, and the lower one was blue. Stamps in one ink color or a different color, such as red, are known to be forgeries. Though unorthodox in philately, the variation in spelling appears to be legitimate. While many catalogs include "ADMON. CRAL." as the seal's text, genuine specimens are known to say "ADMON. PRAL."



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### **\*\*Genuine or Forgery? The Devil's in the Details\*\***

As with all rare stamps, the Campeche issue has attracted forgers almost from the moment its rarity was recognized. Numerous forgeries—some obvious, others dangerously convincing—circulate in the market. For collectors, knowing how to distinguish the authentic from the counterfeit is essential.

Here are several key features that help identify a genuine Campeche:

1. **\*\*Paper and Ink\*\***: Authentic examples are printed on thin, fragile paper and often show signs of age and oxidation. Forgeries are often on thicker, modern paper or uniformly toned stock that lacks the irregularity of the originals.
2. **\*\*Print Quality\*\***: Despite their crude appearance, genuine stamps exhibit a particular texture of lithographic ink distribution. Forgeries are often either too sharp or too blurry and may use modern reproduction techniques that can be detected under magnification or UV light.
3. **\*\*Lettering and Numerals\*\***: Study known authentic examples and note the unique characteristics of the typeface. For instance, the “C” in “CAMPECHE” is often slightly misshapen or offset. The numeral “2” in “25” may have a bulbous loop at the bottom. Forgers frequently miss these minute, irregular quirks.
4. **\*\*Cancellation Marks\*\***: Most authentic Campeche stamps bear primitive handstamped cancellations, sometimes in red or violet ink. Beware of unused examples or those with perfect, machine-like cancels—both red flags for forgery.
5. **\*\*Expert Certification\*\***: Perhaps the safest route for potential buyers is to acquire only those examples that have been certified by a respected philatelic expert or society, such as MEPSI (Mexico-Elmhurst Philatelic Society International). Certificates of authenticity can make the difference between a sound investment and an expensive lesson.

### **\*\*Conclusion: A Testament to Postal Resilience\*\***

The Campeche provisional is more than a postage stamp. It is a symbol of regional resourcefulness, a physical echo of political fragmentation, and an enduring relic of necessity-driven innovation. For collectors, it offers a thrilling blend of history, mystery, and scarcity—a challenge to find and a joy to authenticate.

As philately continues to evolve in the digital age, the story of the Campeche stamp reminds us that sometimes the rarest treasures are not the most beautiful or elaborate—but the ones that whisper stories from forgotten corners of history, waiting to be rediscovered by a curious eye and a diligent hand.



## **New issues for June 2025:**

### **U.S. Flag**

Forever First Class Rate

One Design

Pane of 20

Double-sided Booklet of 20

Coil of 100

Coil of 3,000

Coil of 10,000

Issue Date June 7th

First Day of Issue City:

Three Oaks, Michigan

Print Quantity—Pane 50,000,000

Booklet 750,000,000 APU, 750,000,000 BCA

Coil of 100 APU 900,000,000, BCA 900,000,000

Coil of 10,000 APU 125,000,000



*This stamp will be issued June 7 in Three Oaks, MI. According to the village's website, "the community hosts the World's largest Flag Day Parade each year since 1951."*

*The stamp features an image of Old Glory, fluttered by a breeze, against a bright white background. Art director Antonio Alcalá designed the stamp using a photograph by Doug Haight.*

### **Barbara Bush**

Forever First Class Rate

Pane of 20

Issue Date June 10th

First Day of Issue City:

Kennebunkport, Maine

Print Quantity—10,000,000

*Barbara Pierce Bush (1925-2018), wife of George H. W. Bush, the 41st president, was first lady of the United States from 1989 to 1993, and mother of George W. Bush, the 43rd president.*

*The stamp art is a detail from the official 2005 White House oil-on-canvas portrait of Mrs. Bush by Chas Fagan. She is shown in a purple top and black jacket, wearing one of her signature multi-strand pearl necklaces. Art director Derry Noyes designed the stamp.*





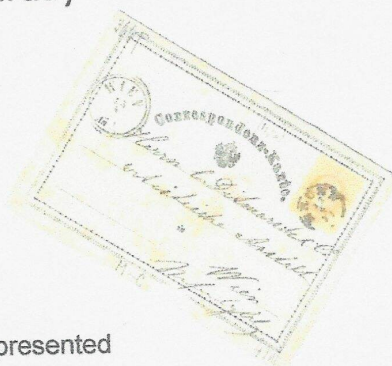
# The Greater Kansas City Stamp Show May 30-31st 2025

**Location: 1<sup>st</sup> Presbyterian Church...Westminster Hall**

**417 W Lexington Ave  
Independence MO 64050**

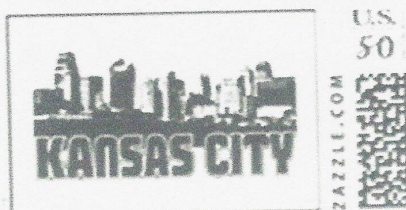
**Time: 10am-5pm Friday**

**10am-4pm Saturday**



**MSDA, ATA Dealers represented  
Dealers List and more Info:**

[Midwest Philatelic Society](http://www.midwestphilatelic.org)  
[www.gladstonestampclub.org](http://www.gladstonestampclub.org)  
<https://eanddstamps.com/gladstone.html>



**Sponsored by Gladstone Stamp Collectors Club, Midwest Philatelic Society  
and St Joseph Stamp Collectors Club**



# Looking for Stamps?

## E AND D STAMP AUCTION & ALLIED PHILATELICS

We are located in the Greater Kansas City area offering public floor auctions several times a year.

We offer consigning services for your collections of Philatelic material. *Call for appointment.*

If you have a real collection and not just a couple hundred stamps you found in a storage locker - give me a call. We are always looking for better material.

We are no longer accepting ArtCraft, ArtMaster, Fleetwood, Reader's Digest, Post Masters of America or PCS First Day Covers.

We are located inside E and D Auctions.

We specialize in France, Great Britain and U.S. stamps plus related philatelic material.

We are presently expanding into other countries and supplies.

Please call ahead to verify that we are available. If at a show or picking up new material, we may not be there to help you.



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